

Elizabeth Farnum

Soprano

REVIEWS

"A honeyed tone that sailed gracefully"

-Allan Kozinn, *the New York Times*

"...sung with characteristic warmth and confidence...."

-Paul Griffiths, *the New York Times*

"Elizabeth Farnum negotiates the high tessitura with grace,
bringing delicate shading of dynamics to her characteristic pitch-perfect accuracy"

-Christian Carey, *CD Review*

"Elizabeth Farnum's attractive, agile soprano voice
...masters the composer's colossal challenges with relaxed authority."

-Jed Distler, *ClassicsToday*

"The extraordinary Elizabeth Farnum...revealed herself to be a wonderfully expressive performer,
with an impressive control and a crystalline clarity of tone..."

-Fred Volkmer, *The Southampton Press*

"Elizabeth Farnum...is equal to the considerable challenge of these songs which demand and receive
both delicacy and a tempestuous fulminant...the singing has about it a dazzling confidence..."

-Rob Barnett, *MusicWeb Magazine (UK)*

"...sung with great dramatic flair by ravishing Soprano Elizabeth Farnum...."

-Joseph Pehrson, *the New Music Connoisseur*

"Elizabeth Farnum navigated Boulez's intervallic leaps with great agility and beautiful tone."

-*The New Music Connoisseur*

"Farnum's superb musicality and clarity of diction are absolutely exemplary in this performance."

-Lynn Rene Bayley, *Fanfare Magazine*

"...a radiant voice and a sparkling personality to match."

-Ron Emery, *Albany Times*

"Soprano Elizabeth Farnum sings (Eric Moe's) Siren Songs with brilliance and sensitivity..."

-Andrew Druckenbrod, *Pittsburgh Post-Gazette*

"Soprano Elizabeth Farnum displays an astonishing vocal range
...consistently clear, silvery, lyrical and focused tone quality"

-Louise Causey Lewis, *Hilton Head Island Packet*